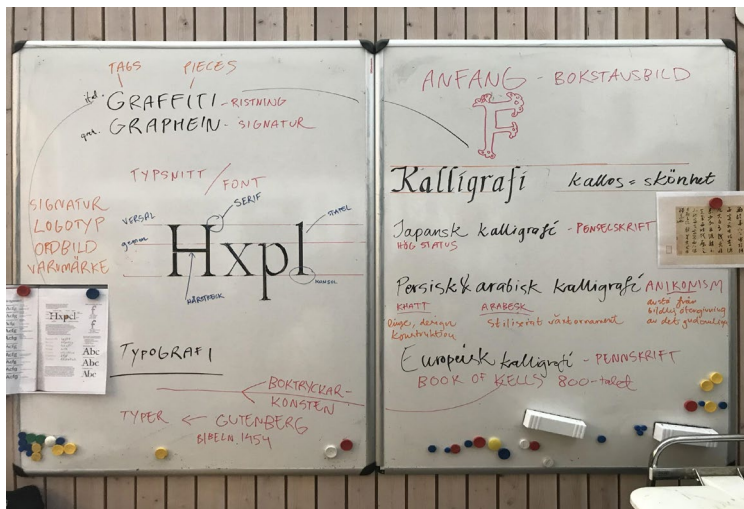


## Graffiti

### SFM: Erasmus Graffiti year 9 vt2018

I started up our graffiti project presenting the idea of letters with basics about typography and calligraphy. How are the two types of lettering connected? We were talking about limitations of either tools or materials in the dawn of typography which explains why the fonts we have in our computers today consist of certain parts. These parts also exist in the graffiti lettering style and language where they can be exaggerated or out of shape, but still have the same name.



Study of "Stenkrossens" official graffiti wall in Lund, Sweden. This visit had a true wow-factor and impact on the students. Can we paint too? was the first question.



Back in classroom we were sketching and trying out various techniques such as: markers, tape and stencils. The theme "Europé" was given.

Markers happened to be the tool which the students were most keen on trying. I believe this was the case because it's a "quick response" tool. Students enjoyed it as a way to introduce

themselves to working quickly and covering large areas.

Starting up new techniques is slightly scary for some students. I gave them a large piece of carton which was overwhelming in itself. Using tape as a stencil gives a sense of control of the matter which enabled the students to overcome the huge paper format. I did this having in mind that the goal of the class was to do large format graffiti outdoors, leaving their comfort zones behind.



Getting ready:

wooden boards

plastic aprons

respiratory

spray cans

spray heads



This piece has a reference to Banksy.

Just as it is difficult for someone who not used to the material and techniques to paint, it can be hard for a beginner to think of ideas and develop them until satisfaction. Next time, I will let the students work on copying an existing piece to find out how different techniques affect the appearance. We will also work on one big piece together to give an idea of how it could be to work on large-scale art pieces. Travelling back to "Stenkrossen" in Lund for a day of graffiti would be ideal.

As a presentation of the project, every student made an interview film with each other in order to create an interest in each other's work, and to inspire their peers to use the typography language and to produce a reportage for digital publication on social channels.