

EBRU

Starting up

Starting out with a lower grade (such as the third year) was a bit of a mistake as they were rather impatient and in the end we had paint everywhere as well as water and wet paper. Starting from scratch taught me we need lots of time, space and a water tap.

I decided to continue with year 7 instead of year 3. Now being more organized, I prepared the lesson by setting up the Ebru kit next to the sink. Tray, paint and tools,



Figur a Resultatet av ebru-övningen med 3:orna.

I decided to introduce one student at the time to the subject. Making sure rest of the class had a task to work on in the meantime enabled me and the student to focus.

The student mixed glue and water following the directions on the bottle (after translating them from Turkish). After that he added paint – slightly careful at the start.



Becoming brave and curious.



But the results were not satisfying enough. The student had more colourful expectations.



Let's try changing the mix. More glue less water. More paint. The student got hooked.



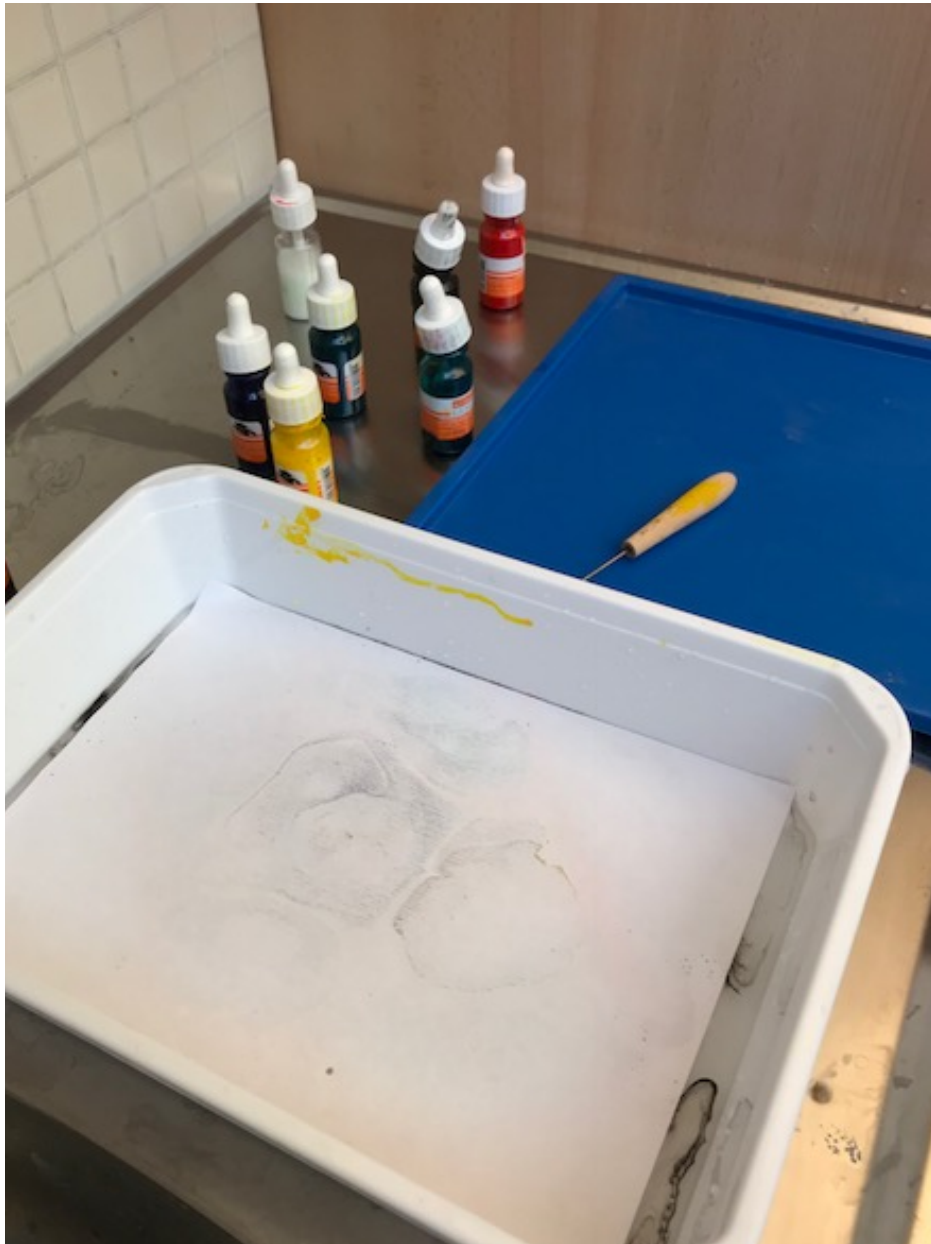


But the paint drops to the bottom of the tray: Are we working too slow?

The result still got weak in colour: Let's try a different paper.

New paint. Working faster with the tools. Quickly a paper!





We chose a thinner paper this time and could actually see the water with paint get soaked up into it.



The result will be used as book covers, envelopes, boxes, base for calligraphy etc.